

Text in gCADPlus can be drawn using either CAD or Windows fonts. Many CAD fonts shown in the column below give a 'hand lettered' feel. Each lettering is defined by a named style and font. All fonts here have the height set at 7 units but note the considerable variation in height. CAD fonts are preferred in drawings because they are drawn with vectors - entities such as lines, arcs etc. - and will display crisply no matter what zoom factor is used. Text drawn with a CAD font can also be exploded into individual letters. That may have advantage when creating logos. On the other hand, Windows text is drawn as bit mapped (raster) text and may not print crisply when magnified. The advantage is that the range of fonts available is far greater. Below are some examples of gCADPlus text styles drawn with CAD and Windows fonts..

AUTOCAD fonts

This is some text IN STYLE TXT
 This is some text IN STYLE STANDARD
This is some text IN STYLE ITALIC

gCAD fonts

This is some text IN STYLE ARCHITECTURE
 This is some text IN STYLE ARCHITEXT
This is some text IN STYLE ARCHISEL
 This is some text IN STYLE ARCHSTYL
 This is some text IN STYLE ARCHITECTD
This is some text IN STYLE ARCHITECTD BOLD
This is some text IN STYLE KOSAL

This is some text IN STYLE BRUBECK AH
This is some text IN STYLE CHRISTOPHERS SCRIBBLE
 This is some text in style CITY BLUEPRINT
 This is some text in style CITY BLUEPRINTBOLD
 This is some text in style UPPERCASE2
 This is some text IN STYLE CONSOLAS

This is some text IN STYLE DESYREL
This is some text in style HANDOI
 This is some text in style KG DROPS OF JUPITER
 This is some text in style KG LEGO
This is some text in style KOSAL

This is some text IN STYLE QUICKHAND
THIS IS SOME TEXT IN STYLE UPPERCASE
This is some text in style RODDY
 This is some text IN STYLE COMIC SANS MS

This is some text IN STYLE PETERI
 This is some text IN STYLE COURIER NEW

WINDOWS TEXT

This is some text IN STYLE CALIBRI LIGHT
 This is some text IN STYLE ROCKWELL
 This is some text in style HAND OF SEAN
This is some text in style FORTE
 This is some text IN STYLE WESLEY
 This is some text in style ROCKWELL



- PLANTING:
- REFER TO ADJOINING TREE AND SHRUB PLANTING DETAILS,
 - COMPLETION - REFILL ANY DEPRESSION OF SURFACE CAUSED BY SETTLEMENT AND REFORM TO PREVENT WATER RUNOFF.
 - PLANT SUPPLY:
 - ENSURE THAT ALL PLANTS ARE HEALTHY, DISEASE FREE, NOT ROOT BOUND AND TRUE TO SPECIES NAME.
 - FERTILIZER:
 - USE 8-9 MONTH OSMOCOTE 6LW RELEASE FERTILIZER AT A RATE SPECIFIED BY THE MANUFACTURER
 - AFTER THE PLANTING BED HAS BEEN PREPARED SATISFACTORILY, THE FOLLOWING PROCEDURE SHOULD BE FOLLOWED:
 - SOAK PLANTING AREA THOROUGHLY.
 - CLEAR MULCH FOR A SUITABLE DISTANCE AROUND THE INTENDED HOLE.
 - DIG PLANTING HOLE WITH A DIAMETER 20% GREATER THAN THE PLANT CONTAINER BREAKING AWAY AND STOCKPILE SOIL NEARBY FOR BACK FILLING.
 - THE HOLE SHOULD BE DEEP ENOUGH SUCH THAT THAT THE FINAL LEVEL IS NO HIGHER THAN THE ORIGINAL POT SURFACE
 - STAKING: IF REQUIRED, TWO STAKES PER PLANT SHALL BE USED. STAKES ARE TO BE POSITIONED BEFORE THE PLANT TO ENSURE THAT THERE IS NO DAMAGE TO THE ROOT BALL. STAKES ARE TO BE PLACED IN A NORTH SOUTH ORIENTATION AND CLEAR OF THE PLANT CONTAINER.
 - REMOVE THE PLANT SPECIMEN FROM ITS CONTAINER BY INVERTING AND EASE OFF GENTLY FROM THE ROOT BALL.
 - PLACE IN PLANTING HOLE AND BACK FILL WITH STOCKPILED TOPSOIL WITHOUT DISTURBING THE GENERAL SHAPE OF THE ROOT SYSTEM.
 - FORM A DEPRESSION AROUND THE MAIN PLANT STEM.
 - REMOVE LABEL AND APPLY TO A STAKE IF AVAILABLE.
 - APPLY 6LW RELEASE OSMOCOTE FERTILIZER AT RECOMMENDED RATES.
 - APPLY MULCH, KEEPING WELL AWAY FROM SPECIMEN STEM.
 - WATER AFTER PLANTING TO ENSURE THAT THE PLANT ROOT BALL IS THOROUGHLY WET. REPEAT ONE HOUR AFTER PLANTING.

